

Brian Toder

From: Timothy M Reynolds [Timothy.Reynolds@hro.com]
Sent: Monday, August 06, 2007 9:09 AM
To: Brian Toder
Cc: Andrew Mohraz
Subject: RIAA - Thomas, J - Stip re Ownership and Registration_v1.DOC



RIAA - Thomas, J -
Stip re Own...

Brian:

Attached is a draft stipulation regarding ownership and registration. Please let me know as soon as possible whether this form is acceptable to Defendant. I have included only those issues about which there should be no dispute (based on the documents and information provided to Defendant and Defendant's deposition testimony). If the parties cannot agree on a stipulation, Plaintiffs will need to move for summary judgment on these issues. Thanks very much.

Tim

Timothy M. Reynolds
Holme Roberts & Owen LLP
1801 13th Street, Suite 300
Boulder, Colorado 80302
303.417.8510 (Direct)
303.417.8550 (Fax)
720.771.0332 (Cell)
timothy.reynolds@hro.com

<<RIAA - Thomas, J - Stip re Ownership and Registration_v1.DOC>>

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**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MINNESOTA**

VIRGIN RECORDS AMERICA,
INC., et al.,

Civ. No.: 06-cv-1497 MJD/RLE

Plaintiffs,
vs.
JAMMIE THOMAS,

**JOINT STIPULATION RE
COPYRIGHT OWNERSHIP AND
REGISTRATION**

Defendant.

For all purposes in this matter, including specifically F.R.C.P. 16(c)(1), (3) and (4), and F.R.C.P. 16(d), the parties hereby stipulate and agree to the following:

1. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright with respect to the sound recordings listed on Exhibit A to the Complaint and Schedule 1 attached hereto (the "Sound Recordings").
2. The Sound Recordings are subject to valid Certificates of Copyright Registration issued by the Register of Copyrights and were properly registered on or before October 31, 2003. Copies of these Certificates of Copyright Registration are attached hereto. The parties stipulate to the authenticity of the attached Certificates under F.R.E. 901 and that such documents constitute business records under F.R.E. 803(6).

3. Plaintiffs placed proper notices of copyright pursuant to 17 U.S.C. § 402 on each respective album cover and compact disk of each of the Sound Recordings. Plaintiffs did not authorize Defendant to copy or distribute to the public any of the Sound Recordings.

DATED: August ____ 2007.

AGREED AND STIPULATED TO BY

Felicia J. Boyd (No. 186168)
Laura G. Coates (No. 350175)
FAEGRE & BENSON LLP
2200 Wells Fargo Center
90 South Seventh Street
Minneapolis, Minnesota 55402-3901
Telephone: (612) 766-7000
Facsimile: (612) 766-1600

Brian Toder, Esq. (No. _____)
Chestnut & Cambronne, P.A.
3700 Campbell Mithun Tower
222 South 9th Street
Minneapolis, MN 55402

ATTORNEYS FOR DEFENDANT

Timothy M. Reynolds (pro hac vice)
David A. Tonini (pro hac vice)
Andrew B. Mohraz (pro hac vice)
HOLME ROBERTS & OWEN LLP
1700 Lincoln, Suite 4100
Denver, Colorado 80203
Telephone: (303) 861-7000
Facsimile: (303) 866-0200

ATTORNEYS FOR PLAINTIFFS

Susan Haag

From: Susan Haag
Sent: Thursday, August 09, 2007 3:49 PM
To: 'btoder@chestnutcambronne.com'
Cc: Timothy M Reynolds; Andrew Mohraz
Subject: Virgin Records v. Thomas (MN) Case No. 06-cv-1497-MJD/RLE

Mr. Toder,

Pursuant to Tim's request, attached is the Stipulation regarding Ownership and Registration of Copyrights. Once it is executed, Plaintiffs' will not move for summary judgment. Thank you.



1267230v1.DOC
(59 KB)

Susan

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St, Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com

Brian Toder

From: Susan Haag [Susan.Haag@hro.com]
Sent: Friday, August 17, 2007 1:34 PM
To: Brian Toder
Subject: Thomas, Jammie

Mr. Toder,

Pursuant to Tim's request, attached are the Certificates of Copyright Registration for the sound recordings at issue. There will be 1 email following this one. The information is large and didn't go through the first time. Thank you.

<<ThomasJMN0016.PDF>>

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St., Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com



"!"

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Ex. 3

B. Toder Decl.

8/29/2007

Brian Toder

From: Susan Haag [Susan.Haag@hro.com]
Sent: Friday, August 17, 2007 3:16 PM
To: Brian Toder
Cc: Timothy M Reynolds; Andrew Mohraz
Subject: Thomas, Jammie

Mr. Toder,

I have attempted to send you the second half of the documents you requested. They have not gone through because they are large files. You should already have them on a disc that we produced to you. The documents I am trying to send begin with the bates number of 0571. If you need further assistance, please let me know. Thanks

Susan

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St., Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com



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FEDERAL TAX ADVICE DISCLAIMER We are required by U. S. Treasury Regulations to inform you that, to the extent this message includes any federal tax advice, this message is not intended or written by the sender to be used, and cannot be used, for the purpose of avoiding federal tax penalties.

**Ex. 4
B. Toder Decl.**

Brian Toder

From: Brian Toder
Sent: Tuesday, August 21, 2007 10:20 AM
To: Timothy M Reynolds
Cc: Andrew Mohraz; 'Coates, Laura G.'
Subject: Virgin Records v. Thomas

Tim,

My client today informs me that a) she will not stipulate as you have requested regarding ownership of the copyrights; and b) she will not agree to stipulating that the ordered settlement conference should not take place. I apologize for suggesting otherwise. I had believed that she and I were on the same track, but I didn't have the whole picture from her point of view, and it's her case, not mine. Accordingly, no stipulations, and we go to the settlement conference, and most likely to trial.

Brian

Ex. 5
B. Toder Decl.

8/29/2007

SCHEDULE 1
THOMAS, JAMMIE (MN)

Copyright Plaintiff	Artist	Song Title	Album Title	SR
UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358
UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742
Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
UMG Recordings, Inc.	Reba McEntire	One Honest Heart	If You See Him	256-807
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468
UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music Club	209-823
UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647

Ex. 6
B. Toder Decl.

SR 1 .. 85-358

SR / SRU
EFFECTIVE DATE OF REGISTRATION

9 NOV 1987

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"APPETITE FOR DESTRUCTION" (As recorded by Guns N' Roses) 24148

PREVIOUS OR ALTERNATIVE TITLES ▼

2 NATURE OF MATERIAL RECORDED ▼ See instructions.

Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

a THE DAVID GEFFEN COMPANY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes Name of Country USA
 No Citizen of ▶ USA
OR Domed in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

b **OTE**
Under the law, the "author" of a "work made for hire" is generally the employer.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING & PHOTOGRAPHS

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes Name of Country USA
 No Citizen of ▶ USA
OR Domed in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF ALTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes Name of Country USA
 No Citizen of ▶ USA
OR Domed in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1987 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information when ▶ July Day ▶ 21 Year ▶ 1987
ONLY if this work has been published. United States Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

THE DAVID GEFFEN COMPANY
3300 Warner Boulevard
Burbank, California 91510

APPLICATION RECEIVED
NOV 9 1987

ONE DEPOSIT RECEIVED

ONE DEPOSIT RECEIVED
NOV 9 1987

EXHIBIT

D-7

DATE

DO NOT WRITE HERE

MORE ON BACK ▶ • Contd. on back page, numbers 6, 7, 8 on reverse side of this page

Ex. 7

B. Toder Decl.

THOMAS, J (NM)0579

SR 85-353

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUND'S USED

 FCA
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) □

 This is the first published edition of a work previously registered in unpublished form.

 This is the first application submitted by this author as copyright claimant.

 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. □

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. □

See instructions
before completing
this space.
DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

7

WARNER BROS. RECORDS INC.

DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

 Warner Bros. Records Inc. % Carol Minden
 3300 Warner Boulevard
 Burbank, California 91510
Be sure to
give your
daytime phone
number.

Area Code & Telephone Number ▶ (818) 953-3213

8

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check one ▼

 author

 other copyright claimant

 owner of exclusive rights

 authorized agent of The David Geffen Company

(Name of author or other copyright claimant, or owner of exclusive rights) ▲

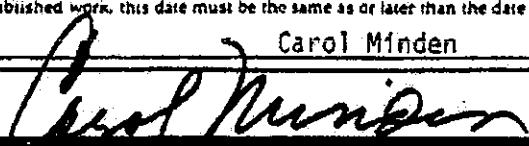
 of the work identified in this application and that the statements made
 by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden

date ▶ 10/30/87

Handwritten signature (X) ▼


**MAIL
CERTIFI-
CATE TO**

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number Street/ Apartment Number ▼	3300 Warner Boulevard
City State ZIP ▼	Burbank, California 91510

 Certificate
will be
mailed in
window
envelope

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1982 361-278-51

June 1982-158.000

9

THOMAS, J (NM)0580



CERTIFICATE OF COPYRIGHT REGISTRATION
This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

SR

111 305

SR
EFFECTIVE DATE OF REGISTRATION

APR 21 1991

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
United States of America

TITLE OF THIS WORK ▼

Vanessa Williams/The Comfort Zone

422-843522-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

2 POLYGRAM RECORDS INC., USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

OR Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

Performance and sound recording/photographs

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

OR Citizen of ▶

Domiciled in ▶

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED The information must be given in all cases.
1991 1 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 20 Year ▶ 1991

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

APPLICATION RECEIVED
APR 21 1991

ONE DEPOSIT RECEIVED

ONE AND DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
DO NOT WRITE HERE
DO NOT WRITE HERE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ▼ Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
See detailed instructions
Sign the form in line 9

DO NOT WRITE HERE

Page 1 of 3

Ex. 8
B. Toder Decl.

THOMAS, J (NM)0587

SR 141 365

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT

Funds Used

U.S. COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILED

a. Preexisting Material Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
when completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

POLYGRAM RECORDS INC.

DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

FRAN SABINO

POLYGRAM RECORDS INC.

825 EIGHTH AVENUE

NEW YORK, NY 10019

Area Code & Telephone Number ▼

(212)333-8089

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

author

other copyright claimant

owner of exclusive right(s)

Y¹ authorized agent of POLYGRAM RECORDS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

FRAN SABINO

Date ▼

4/8/92

Handwritten signature (X) ▼

Fran Sabino

MAIL
CERTIFI-
cate TOCertificates
will be
mailed in
window
envelope

Name ▼	FRAN SABINO/POLYGRAM RECORDS INC.
Number/Street/Apartment Number ▼	825 EIGHTH AVENUE, 25th FLOOR
City/State/Zip ▼	NEW YORK, NY 10019

Have you:

- Completed all necessary spaces?
- Signed your application in space 6?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington
DC 20550

*17 U.S.C. § 501(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE 1984-481-580 40-008

50-500

THOMAS, J (NM)0588

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 69 529

SR SRU
EFFECTIVE DATE OF REGISTRATION

MAR 06 1986

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"CONTROL" (janet jackson) - SP-5106

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶ _____
 Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
'Yes,' see detailed
instructions.
 Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING

NAME OF AUTHOR ▼

A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶ _____
 Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
'Yes,' see detailed
instructions.
 Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARTWORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶ _____
 Domiciled in ▶ _____

**WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK** If the answer to either
of these questions is
'Yes,' see detailed
instructions.
 Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED** This information
must be given.
1986 Year In all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ January Day ▶ 27 Year ▶ 1986 Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 1.

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions
• Sign the form at line B

DO NOT WRITE HERE
Part 1 of _____ pages

Ex. 9
B. Toder Decl.

THOMAS, J (NM)0575

SR 69 529

EXAMINING OFFICER

CHECKED BY

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT

Funds Used

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this spaceb. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

A&M RECORDS, INC

DA050997

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Api/City/State/Zip ▼

SYLVIE BOUSKILA

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028 ▶ 213) 469-2411Be sure to
give your
daytime phone
number.**CERTIFICATION** I, the undersigned, hereby certify that I am the

check one ▼

 author other copyright claimant owner of exclusive right(s) authorized agent of A&M RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

I the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SYLVIE BOUSKILA

date ▶ 2/20/86

Handwritten signature (X) ▼

MAIL
CERTIFI-
cate TOcertificate
will be
mailed in
window
envelope

Name ▼	attn: Sylvie Bouskila
Number, Street, Apartment Number ▼	A & M RECORDS, INC.
City, State, ZIP ▼	1416 N. LA BREA AVENUE
	HOLLYWOOD, CALIFORNIA 90028

Have you:
• Completed all necessary
spaces?• Signed your application in space
8?• Enclosed check or money order
for \$10 payable to Register of
Copyrights?• Enclosed your deposit material
with the application and fee?MAIL TO: Register of Copyrights
Library of Congress, Washington,
D.C. 20559

8

17 U.S.C. § 505(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE 1974 50-1000-10

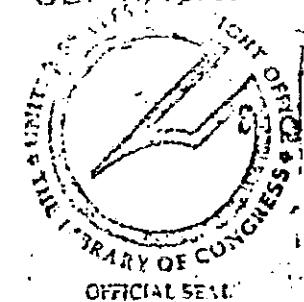
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THOMAS, J (NM)0576

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM S

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

SR

43-288

SR

SRU

EFFECTIVE DATE OF REGISTRATION

MAR 16 1983

(Month)

(Year)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1. TITLE OF THIS WORK: FRONTIERS

ARTIST: JOURNEY

Catalog number of sound recording, if any: OC 38504

NATURE OF MATERIAL RECORDED:
(Check Which) Musical Musical-Dramatic Dramatic Literary Other

2. PREVIOUS OR ALTERNATIVE TITLES:

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

2. NAME OF AUTHOR: CBS Inc.

DATES OF BIRTH AND DEATH
Born Died (Year)Was this author's contribution to the work a "work made for hire"? Yes No

3. AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. or Domiciled in U.S.A.
(Name of Country) (Name of Country)WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Pseudonymous?Yes No Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

4. AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds, all new photographic matter & artwork

DATES OF BIRTH AND DEATH
Born Died (Year)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

5. AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of or Domiciled in
(Name of Country) (Name of Country)WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Pseudonymous?Yes No Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

DATES OF BIRTH AND DEATH
Born Died (Year)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

6. AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of or Domiciled in
(Name of Country) (Name of Country)WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:
Anonymous? Pseudonymous?Yes No Yes No If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

7. YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

DATE AND NATION OF FIRST PUBLICATION:
Date January 20 1983
(Month) (Day) (Year)Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published.)

Creation and
PublicationYear 1983

(This information must be given in all cases.)

8. NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

CBS Inc.
51 West 52nd Street
New York, New York 10019

9. TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimants obtained ownership of the copyright.)

Ex. 10
B. Toder Decl.

THOMAS, J (NM)0571

EXAMINED BY: <i>SR</i>	16 MAR 1983	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <i>SP</i>	16 MAR 1983	
43-328 16	DEPOSIT RECEIVED: 16 MAR 1983	
CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUND USED:		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give Previous Registration Number Year of Registration

5

Previous
Registration

PUBLICATION OR DERIVATIVE WORK: (See Instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

SEPARATE WAYS (WORLDS APART) BY FRONTIERS 38-03513

6

Compositi
or
Derivativ
e Work

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.) ALL NEW PHOTOGRAPHIC MATERIAL & ARTWORK, SOME NEW SOUNDS:

Side 1, Bds... (2) SEND HER MY LOVE. (3) CHAIN REACTION. (4) AFTER THE FALL. (5) FAITHFULLY/Side 2, Bds... (1) EDGE OF THE BLADE. (2) TROUBLED CHILD. (3) BACK TALK. (4) RUBICON

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CBS Inc.,

Account Number: DAO16292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CBS Law Registry/Barbara Lesko

Address: 51 West 52nd Street

(City) New York, New York 10019

(State) (Zip)

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of *CBS, Inc.* (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *Barbara Lesko*

Typed or printed name: Barbara Lesko

Date: 3/14/83

8

Certification
(An original
printout
must be
signed)

CBS Law Registry/Att: Barbara Lesko

51 West 52nd Street
(Number, Street and Apartment Number)

New York, New York 10019
(City) (State) (Zip code)

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

52 83 468

SRL

EFFECTIVE DATE OF REGISTRATION

6 19 87

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

LET IT LOOSE/GLORIA ESTEFAN & MIAMI SOUND MACHINE/PE 40769

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

Musical Motion Picture
 Dramatic Literary
 Other _____

2

NAME OF AUTHOR

CBS Inc.

DATE OF BIRTH AND DEATH

Year Born Year Died

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. If the work is made for hire, check "Yes" in the space provided, give the employer (or other person) for whom the work is made for hire in space 1. For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person) for whom the work is made for hire in space 2.

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of US

OR Described in _____

Was this contribution to the work a "work made for hire"?

Name of Country

OR Citizen of _____

OR Described in _____

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

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Was this contribution to the work a "work made for hire"?

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

OR Described in _____

Was this contribution to the work a "work made for hire"?

NAME OF AUTHOR

CBS Inc.

DATE OF BIRTH AND DEATH

Year Born Year Died

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. If the work is made for hire, check "Yes" in the space provided, give the employer (or other person) for whom the work is made for hire in space 1. For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person) for whom the work is made for hire in space 2.

NAME OF AUTHOR

55 83-468

Check	✓	Check	✓
Check	✓	Check	✓
Check	✓	Check	✓
PRINT ACCOUNT		COPYRIGHT REGISTRATION NUMBER	
51		51	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5
1. **REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
If your answer is "Yes," if your answer is "Yes," why is another registration being sought? (Check appropriate box.)

"Work for hire" published edition of a work previously registered in unpublished form.

1. This is the first application submitted by the author as copyright claimant.

2. This is a changed version of the work, as shown by space 6 on this application.

3. Your answer is "Yes," give Previous Registration Number 7

Year of Registration 7

6
2. **DERIVATIVE WORK OR COMPILED WORK** Complete both space 8 & 9 for a derivative work; complete only 9 for a compilation.3. **PREEXISTING MATERIAL** Identify any preexisting work or works that this work is based on or incorporates. □

S1, B. 4; S2, B. 1

See instructions
before completing
this space.4. **MATERIAL ADDED TO THIS WORK** Give a brief, general statement of the material that has been added to this work and to which copyright is claimed. □ALL NEW PHOTOGRAPHIC MATTER, SOME NEW SOUND RECORDINGS: S1, Bds. 1-3, 5;
S2, Bds. 2-57
5. **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. □

Account Number 7

CBS Inc., NY

EIN 56839

6
6. **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip □

CBS Law Registry/Attn: B. Lesko

51 West 52nd Street

New York, N.Y. 10019

See instructions
before completing
this space.

Area Code & Telephone Number □

(212) 973-5137/8/9

7
7. **CERTIFICATION** I, the undersigned, hereby certify that I am the
Check one □

author
 other copyright claimant
 owner of exclusive rights

X authorized agent of CBS Inc.

Name of author or other copyright claimant, or owner of exclusive rights □

8
8. I, the author or owner of the work identified in this application, declare under penalty of perjury that the statements made
by me in this application are correct to the best of my knowledge.9
9. **Date or printed name and date** □ If this is a published work, this date must be the same as or later than the date of publication given in space 3.
Barbara Lesko

Date 6/18/87

Handwritten Signature □

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SR ... 153 061

CHECKED BY _____

 CORRESPONDENCEFOR
COPYRIGHT
OFFICE
USE
ONLY DEPOSIT ACCOUNT
FUNDUS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

REGISTRATION APPLIED FOR BUT NOT YET RECEIVED**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼**SOUND RECORDING "LIVIN' ON THE EDGE"**

GEFDM-21821

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER SOUND RECORDINGS/ALL PICTORIAL MATTER**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name-Address/City/City/State/Zip ▼Be sure to
give your
daytime phone
number

Area Code & Telephone Number ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

 author or copyright claimant owner of exclusive right(s) authorized agent of

GEFFEN RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit before that date

PATRICIA BLAIR

Date ▶ 4/29/93

Handwritten signature (X) ▼

**MAIL
CERTIFI-
CATE TO**

Name ▼	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number/Street/Apartment Number ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

STATEMENT
4 Completed all necessary spaces
5 Signed your application in space 8
EXTRA INFORMATION
6 Attached a stamp or postage
1. Application form
2. Non-refundable \$10 filing fee in check or money order
3. Payment to Register of Copyrights
4. Deposit material
REGISTRATION
5. Register of Copyrights Library of Congress Washington, D.C. 20550

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

THOMAS, J (NM)0590

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 90 420

SR

SRU

EFFECTIVE DATE OF REGISTRATION

APR 06 1988

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1 DEF LEPPARD/HYSTERIA

422 830 675-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical. Musical-Dramatic
 Dramatic. Literary
 Other

2 NAME OF AUTHOR ▼

Mercury Records

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶ U.S.A.
OR Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
Sound Recording/Album artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases

1987 ▶ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ July Day ▶ 27 Year ▶ 1987

USA

◀ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Mercury Records

c/o Polygram Records

810 Seventh Avenue

New York, New York 10019

APPLICATION RECEIVED

APR 06 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 06 1988

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OR USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE

Page 1 of 2

MORE ON BACK ▶ * Complete all applicable spaces (numbers 5-9) on the reverse side of the page.
* See separate instructions. * Sign the form at line 8.

THOMAS, J (NM)0581

Ex. 13
B. Toder Decl.

SR 90 420

EXAMINER	REVISOR
CHECKER	APPROVING OFFICER
<input type="checkbox"/> CORRESPONDENCE	SEE ONLY
<input type="checkbox"/> DEPOSIT ACCOUNT	SEE ONLY
FEE USED	

5
Copyright
Office
See
Only

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ This is the first published edition of a work previously registered in unpublished form. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

6

See instructions
before completing
this space

7

DERIVATIVE WORK OR COMPILED WORK: Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
6a. Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. ▼

6b. Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

POLYGRAM RECORDS

DA 024406

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Natalie Eisen
Polygram Records
810 Seventh Avenue
New York, New York 10019

Area Code & Telephone Number ▼ 212/333-8507

Be sure to
give your
daytime phone
number

8

CERTIFICATION: I, the undersigned, hereby certify that I am the
Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

 authorized agent of Polygram Records

Name of agent or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Natalie Eisen

4/4/88

9

Handwritten signature (X) ▼

Natalie Eisen

MAIL
CERTIFI-
CATE TO

Name ▼	Natalie Eisen Polygram Records
Number/Street/Apartment Number ▼	810 Seventh Avenue
City/State/Zip ▼	New York, New York 10019

- Check here if you are a
certified agent of the
copyright owner.
- Completed all necessary
sections?
- Signed your application in space
3?
- Enclosed check or money order
for \$10 payable to Register of
Copyrights?
- Enclosed your deposit material
with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20550

17 U.S.C. 150(d). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 404 or in any written communication filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1986-501-060-008

GPO 1986-501-060-008

THOMAS, J (NM)0582



FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE



SR 256-807

SR
EFFECTIVE DATE OF REGISTRATION

7 20 96
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

TITLE: IF YOU SEE HIM
ARTIST: REBA McENTIRE

MCAD-70019

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

NAME OF AUTHOR ▼

a MCA RECORDS NASHVILLE, A DIVISION OF MCA RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

SOUND RECORDING/ARTWORK/PHOTOGRAPHIC MATERIAL

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ 08 Day ▶ 02 Year ▶ 98 Nation ▶ U.S.A.

4
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author. ▼

a MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

11/20/1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

11/20/1998

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
* See detailed instructions.
* Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2

Ex. 14
B. Toder Decl.

THOMAS, J (NM)0601

*Amended by CO, authority of Evelyn Haddad
authorized agent of MCA Records
from phone call on 10/23/98.

EXAMINED BY *CR*
CHECKED BY _____

FORM 5R

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. This work was previously registered in unpublished form and now has been published for the first time.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

REGISTRATION APPLIED FOR, NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION

Preexisting Material (Identify any preexisting work or works that this work is based on or incorporates. ▼

1 **"IF YOU SEE HIM/IF YOU SEE HER"**

MCAS7-72051

*video in enhanced portion of CD

6

See instructions
before completing
this space.

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

1 **ALL OTHER SOUND RECORDINGS/ARTWORK/PHOTOGRAPHIC MATERIAL**

*and sound recording, artwork and photography in enhanced portion of CD

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

2 **UNIVERSAL MUSIC GROUP**

DAD24582

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT

1 **70 UNIVERSAL CITY PLAZA DRIVE**
UNIVERSAL CITY, CA 91608

8

Area code and daytime telephone number ▶ (818) 777-4040

Fax number ▶

(818) 886-1604

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

owner of exclusive right(s)

other copyright claimant

authorized agent of

MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ▶ 7/14/98

Handwritten signature ▶

P

X

Patricia Blair

The fee is \$20.00 effective through June 30, 1999. After that date, please contact the Copyright Office or check the Copyright Office Website at <http://www.loc.gov/copyright> or call (202) 707-5000 for the latest fee information.

Mail
certificate
to:

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT DEPARTMENT
Number/Street/Apt ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.
September 1997-\$0.000

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Washington, D.C. 20559-2000	

PRINTED ON RECYCLED PAPER

*U.S. COPYRIGHT OFFICE WWW: March 1998

9

THOMAS, J (NM)0602



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

OFFICIAL SEAL

Donald C Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

RECKLESS (bryan adams) SP5013

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
 Dramatic Literary
 Other

2

NAME OF AUTHOR ▼

a A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,

11-07-84 0430

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING

NAME OF AUTHOR ▼

b A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARTWORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1984
< Year In all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month ▶ October Day ▶ 29 Year ▶ 1984
ONLY IF THIS WORK HAS BEEN PUBLISHED
U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

NOV 07 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 07 1984

REMITTANCE NUMBER AND DATE

See instructions
before completing
this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

Page 1 of 2

Ex. 15
B. Toder Decl.

THOMAS, J (NM)0573

SR

58-024

CHECKED BY *CJn*FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by this author as copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

6

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

A&M RECORDS, INC.

DAO 50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

SHIRLEY SAKAMOTO

A&M RECORDS, INC.

1416 N. LA BREA AVENUE

HOLLYWOOD, CA 90028

Area Code & Telephone Number (213) 469-2411Be sure to
give your
daytime phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one author other copyright claimant owner of exclusive right(s)X (authorized agent of) A&M RECORDS, INC.Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SHIRLEY SAKAMOTO

Date 10-30-84

9

Handwritten signature *Shirley Sakamoto*MAIL
CERTIFI-
CATE TO

Name <input type="text"/>	SHIRLEY SAKAMOTO
Number/Street/Apartment Number <input type="text"/>	A & M RECORDS, INC.
City/State/Zip <input type="text"/>	1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028	

How you
• Completed all necessary
space?
• Signed your application in space
8?
• Enclosed check or money order
for \$10 payable to Register of
Copyrights?
• Enclosed your deposit material
with the application and fee?
MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20550.

* 17 U.S.C. § 505(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

* U.S. GOVERNMENT PRINTING OFFICE: 1982-501-07851

June 1982-196,000

THOMAS, J (NM)0574

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT

FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6a on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

Previously submitted

1993

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"Run, Baby, Run", "Strong Enough", "All I Wanna Do" & "No One Said It Would Be Easy"
from cd singles release 31458 8182 2 by Sheryl Crow.See instructions
before completing
the space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

"Leave Las Vegas", "Can't Cry Anymore", "Solidify", "The Na-Na Song", "What I Can Do For You", "We Do What We Can" & "I Shall Believe"

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

A&M Records, Inc.

DAO 50997

Be sure to
give your
daytime phone
number.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Zip/City/State/Zip ▼

Joseph D. Kim, Esq.

A&M Records, Inc.

1416 N. LaBrea Avenue

Hollywood, California 90028

Area Code & Telephone Number ▼ (213) 469-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

 author other copyright claimant owner of exclusive rights authorized agent of A&M Records, Inc.

Name of author or other copyright claimant or owner of exclusive rights ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph D. Kim, Esq.

Date ▼ Sept. 13, 1993

Handwritten signature (X) ▼

MAIL
CERTIFY
DATE TO

Name ▼	Joseph D. Kim, Esq. A&M Records, Inc.
Number/Street/Apartment Number ▼	
City/State/ZIP ▼	1416 N. LaBrea Avenue
	Hollywood, California 90028

- Complete all necessary sections.
- Sign your registration in ink.

1. Application form
2. Nonrefundable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement made in connection with the application, shall be fined not more than \$2,500.

December 1980-100,000

U.S. GOVERNMENT PRINTING OFFICE: 1980-362-170/20.00

THOMAS, J (NM)0596

CERTIFICATE OF COPYRIGHT REGISTRATION



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR

134 647

6A
EFFECTIVE DATE OF REGISTRATION

10 21 91

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

USE YOUR ILLUSION I

ARTIST: GUNS N' ROSES
PREVIOUS OR ALTERNATIVE TITLES ▼

GEP-24415

ELB980590

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
Dramatic Literary
Other

DISC (COMPACT)

NAME OF AUTHOR ▼

THE DAVID GEPPEN COMPANY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country U.S.A.
OR Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING/ALL PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE"

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼

Was this contribution to the work a
work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼

Was this contribution to the work a
work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country Citizen of ▶
OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
1991 Year In all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month ▶ 09 Day ▶ 17 Year ▶ 1991
ONLY IF this work
has been published.

APPLICATION RECEIVED

OCT 21 1991

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT 21 1991

REMITTANCE NUMBER

See instructions
before completing
this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2.
THE DAVID GEPPEN COMPANY
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-9) on the reverse side of this page
See detailed instructions Sign the form on the back

PRINT OR TYPE HERE

Ex. 17
B. Toder Decl.

THOMAS, J (NM)0585

134 647
CHECKED BY

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form
 This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▼

Year of Registration ▼

*206-052 1991 **REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space 4 & 6b for a derivative work, complete only 6b for a compilation
a. Preexisting Material Identifies any preexisting work or works that this work is based on or incorporates ▼

*SOUND RECORDING "BAD APPLES" **SOUND RECORDING "DON'T CRY (ORIGINAL)
& COVER PAINTING "ASCENSION" ON GEFCS-19027

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER SOUND RECORDINGS. ALL OTHER PICTORIAL MATTER & ARTWORK
EXCEPT "DEAD HORSE". *Except for cover painting.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name-Address/Zip/City-State-Zip ▼

MCA RECORDS, INC.

70 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

Be sure to
give your
daytime phone
number

Area Code & Telephone Number ▼ (818) 777-4040

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

author
 other copyright claimant
 owner of exclusive right(s)

authorized agent of THE DAVID GEFFEN COMPANY

Name of author or other copyright claimant, or owner of exclusive rights ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

PATRICIA BLAIR

10/15/91

Date ▼



Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number-Street-Apartment Number ▼	70 UNIVERSAL CITY PLAZA
City-State-ZIP ▼	UNIVERSAL CITY, CA 91608

• Completion of necessary forms
• Send your application in space 6
• Pay the required fee
• Send to Copyright Office
1. Application form
2. Nonrefundable \$10 filing fee
3. Check or money order
4. Deposit account
5. Copyright renewal

Request of Copyright
Library of Congress
Washington, D.C. 20556

* 17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 (or in any written statement in connection with the application) shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1991 50-1000-100-1000

THOMAS, J (NM)0586

FORM SR

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER		
SR	30-088	
SR	SRU	
EFFECTIVE DATE OF REGISTRATION		
13 OCT 1981		
(Month)	(Day)	(Year)

DO NOT WRITE ABOVE THIS LINE IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1 Title	TITLE OF THIS WORK: ESCAPE (ESC 4P3) Artist: JOURNEY		NATURE OF MATERIAL RECORDED: (Check Which)	
	Catalog number of sound recording (if any) TC 37408		<input checked="" type="checkbox"/> Musical	<input type="checkbox"/> Musical Dramatic
PREVIOUS OR ALTERNATIVE TITLES:		<input type="checkbox"/> Drama	<input type="checkbox"/> Literary	
		<input type="checkbox"/> Other		

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		
	NAME OF AUTHOR: CBS INC.		DATES OF BIRTH AND DEATH: Born _____ Died _____
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <u>U.S.A.</u> <small>(Name of Country)</small> or Domiciled in <u>U.S.A.</u> <small>(Name of Country)</small>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> X Pseudonymous? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> X If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds & photographic matter			
NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born _____ Died _____	
Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <small>(Name of Country)</small> or Domiciled in <small>(Name of Country)</small>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> X Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> X If the answer to either of these questions is "Yes," see detailed instructions attached.	
AUTHOR OF: (Briefly describe nature of this author's contribution)			
NAME OF AUTHOR:		DATES OF BIRTH AND DEATH: Born _____ Died _____	
Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/>			
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of <small>(Name of Country)</small> or Domiciled in <small>(Name of Country)</small>		WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> X Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> X If the answer to either of these questions is "Yes," see detailed instructions attached.	
AUTHOR OF: (Briefly describe nature of this author's contribution)			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:		
	Year <u>1981</u>	Day <u>July</u>	Month <u>17</u>	Year <u>1981</u>
This information must be given in all cases.		Complete this block ONLY if this work has been published.		

4 Claimant(s)	NAME(S) AND ADDRESS(E) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019			
	TRANSFER: If the copyright claimant(s) named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.			

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 1 pages

Ex. 18
B. Toder Decl.

Thomas, J (MN)0016

SH

30-088

EXAMINED BY	APPLICATION RECEIVED	FOR COMPTON OFFICE USE ONLY
CHIEFLET BY	DEPOSIT RECEIVED	
CORRESPONDENCE	DEPOSIT APPROVED	
<input type="checkbox"/> Yes	DE	
DEPOSIT ACCOUNT FUNDS USED	REMITTANCE NUMBER AND DATE	
OPTIONAL SPACE FOR RECOMMENDATION		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)
OUS REGISTRATION:

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? **Yes** **No**
- If your answer is "Yes," who is another registration being sought? (Check appropriate box.)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give Previous Registration Number.

Yeast Hybrids

COMPILED OR DERIVED WORK

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or that influenced the work)
A--WHO'S CRYING NOW B--MOTHER, FATHER 18-02241
Lyrics on innersleeve
Artwork on front & back cover
Some old photographic matter

MATERIAL ADDED TO THIS WORK (any and all material, whether or not registered, which has been added to the original work for which a copyright is claimed) **SOME NEW PHOTOGRAPHIC MATTER & SOUNDS:**
Side 1, Bds. (1)DON'T STOP BELIEVIN' (2)STONE IN LOVE (4)KEEP ON
RUNNIN' (5)STILL THEY RIDE/Side 2, Bds. (1)ESCAPE (2)LAY IT DOWN
(3)DEAD OR ALIVE (5)OPEN ARMS

6

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name CBS Inc.
Account Number DAO16292

CORRESPONDENCE: (Give name and address to whom correspondence about this application should be sent.)

Name CBS Law Registry
Address Att: Barbara Lester
51 West 52nd Street
New York, New York

7
Fee and
Correspondence
Index

CBS Inc.

10/5/51

Corporations

CBS Law Registry/Att: Barbara Lesko
51 West 52nd Street
New York, New York 10019

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed to
winner directly)

*17 U.S.C. 501(d) (FALSE REPRESENTATION). An action in the nature of a civil proceeding may be brought by the Government to restrain the use of any name, term, or device, or any false representation, or any false or misleading statement of fact, in connection with the sale, offering for sale, or distribution of any product or service, if such action is taken within the time and in the manner provided for in section 501(e) of the Act of June 25, 1946, as amended (50 Stat. 1137, 15 U.S.C. 1114(e)).
*U.S. GOVERNMENT PRINTING OFFICE 1978-201-022/14

Digitized by Google

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 174-392



EFFECTIVE DATE OF REGISTRATION

May 24, 1993

Month Day Year

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Janet Jackson "janet." 87825

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

Musical Musical-Dramatic
 Dramatic Literary

Other Sound recording and original artwork

NAME OF AUTHOR ▼

Virgin Records Limited

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
sound recording and original artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
 Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is Yes, see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given only if the work has been published.

1993

Complete this information with ▶ _____

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

May 18 Year ▶ 1993

◀ Nation

Only if the work has been published. U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Virgin Records Ltd.
c/o Virgin Records America, Inc.
338 N Foothill Rd
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 24, 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 24, 1993

REMITTANCE NUMBER □ AND DATE

DO NOT WRITE HERE

EXAMINED BY

FORM SR

CHECKED BY

 CORRESPONDENCE

Yes

 DEPOSIT ACCOUNT
FUND'S USEDFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?1. Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼2. This is the first published edition of a work previously registered in unpublished form.3. This is the first application submitted by this author as copyright claimant.4. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

6

Set instructions
before completing
this space**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

1. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

Virgin Records America, Inc DA054283

Be sure to
give your
daytime phone
number**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Appt/City/State/Zip ▼Helen Stotler
VRA, Inc
338 N Foothill Rd
Beverly Hills, CA 90210

Area Code & Telephone Number ▶ 310-288-2411

8

CERTIFICATION I, the undersigned, hereby certify that I am the

the claimant ▼

1.

3 other copyright claimant

2 owner of exclusive right(s)

3 authorized agent of Virgin Records Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Helen Stotler

date ▶ 5-18-93

Handwritten signature (X) ▶ Helen F. Stotler

**MAIL
CERTIFI-
CATE TO**

Name ▼

Helen Stotler - VRA, Inc

Number/Street/Apartment Number ▼

338 N. Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

1. Complete all necessary spaces

2. Sign your application in space 8

3. Deposit material

1. Application form

2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights

3. Deposit material

Register of Copyrights

Library of Congress

Washington, D.C. 20559

Certificate
will be
mailed in
window
envelope

Thomas, J (MN)0019

CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 241-879



EFFECTIVE DATE OF REGISTRATION

9 Month 8 Day 96 Year

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: GODSMACK
ARTIST: GODSMACK

UD-53190

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

UNIVERSAL RECORDS INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

a

1998

This information must be given
4 year in all cases.b Complete this information
ONLY if this work
has been published.Month ▶ 08
Year ▶ 98
U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a

UNIVERSAL RECORDS INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED

CC 100-1000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

CC 100-1998

FUNDS RECEIVED

See instructions
before completing
this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

Ex. 20

B. Toder Decl.

THOMAS, J (NM)0597

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) a. This work was previously registered in unpublished form and now has been published for the first time.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number UNKNOWN Year of Registration

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a TRACKS 1, 3-8, 8-12

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b ALL OTHER SOUND RECORDINGS/PICTORIAL MATTER

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP b UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT
70 UNIVERSAL CITY PLAZA DRIVE
UNIVERSAL CITY, CA 91608

(818) 777-4040

(818) 866-1604

Area code and daytime telephone number Fax number Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one Author Other copyright claimant Owner of exclusive right(s) Authorized agent of

UNIVERSAL RECORDS INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 9/1/98

8

Handwritten signature 

9

Mail
certificate
to:

Name <input type="text"/>	UNIVERSAL MUSIC GROUP COPYRIGHT DEPARTMENT
Number/Street/Apt <input type="text"/>	70 UNIVERSAL CITY PLAZA
City/State/ZIP <input type="text"/>	UNIVERSAL CITY, CA 91608

1. Complete all information required 2. Sign your signature in space 8
3. Payment in full 4. Non-refundable filing fee in check or money order payable to Register of Copyrights 5. Deposit material
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20556-6000

*17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$3,000.
 September 1997-80.000

 PRINTED ON RECYCLED PAPER

U.S. COPYRIGHT OFFICE WWW: March 1998

THOMAS, J (NM)0598